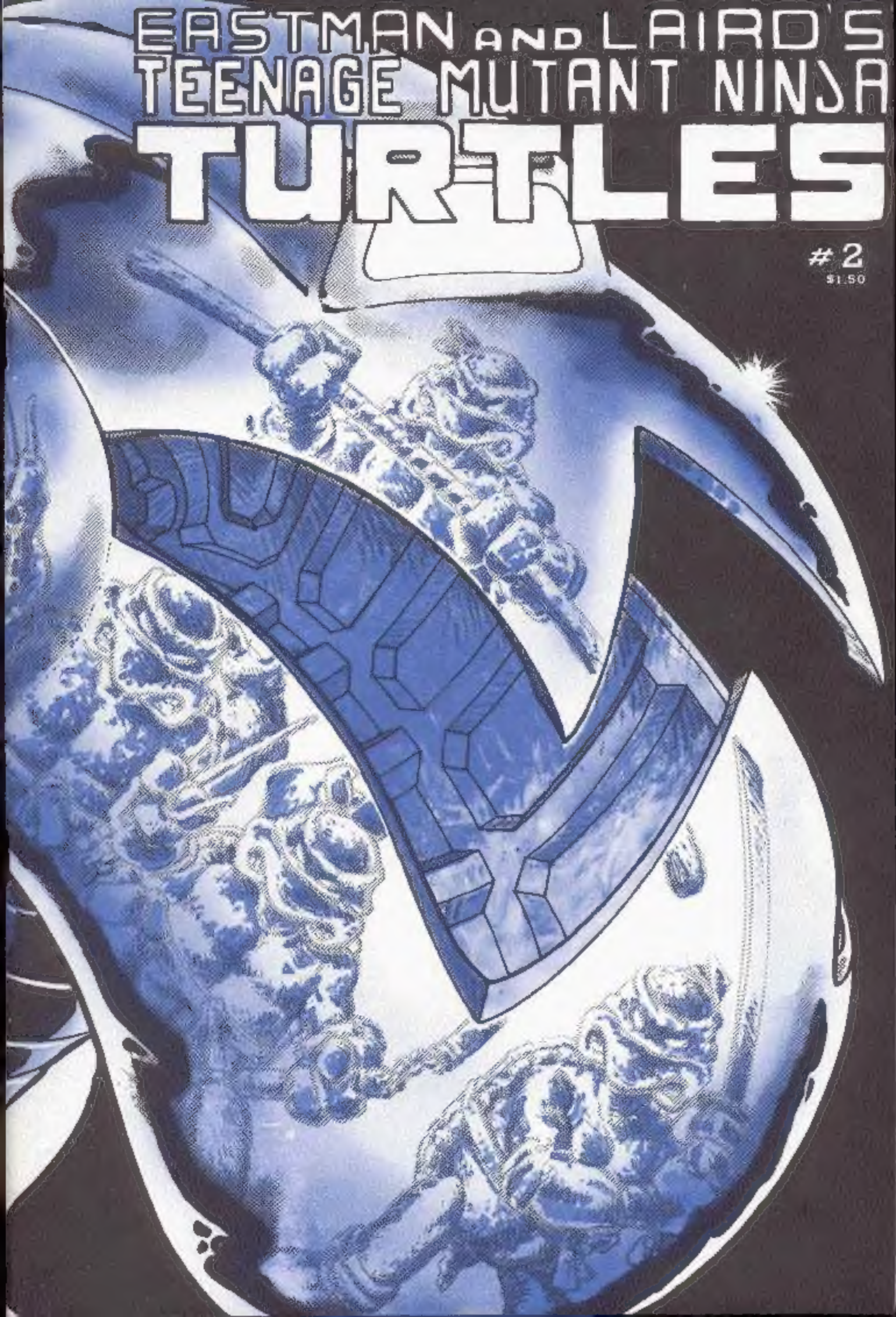


EASTMAN AND LAIRD'S
TEENAGE MUTANT NINJA
TURTLES

#2
\$1.50



TURTLE TRACKS

...And they said it shouldn't be done...

Here it is, nonetheless: the second all-new issue of Teenage Mutant Ninja Turtles! To be frank, while producing the first issue, Kevin and I tried not to think too much about doing a second issue. At that time, we were more worried about selling enough copies of the book to pay back Kevin's uncle Quentin, who graciously and generously loaned us the money to print the first issue.

To our complete surprise, we not only sold enough copies to cover our costs, but had to do a second printing of 6000 copies to satisfy the demand! (Even that wasn't really enough, as we still have several thousand \$1's back-ordered. Hopefully, when we do our third printing of \$1 in January of 1985, we will be able to fill all those back orders.) Truthfully, we were bowled over by the positive response to the turtles, and we'd like to take this moment to give a hearty and heartfelt "Thank you!" to all the readers, distributors, and dealers who bought our book. We hope you all enjoy this issue as much!

One of the silly things about doing TMT is we receive all the "fan" mail, especially when a correspondent would include their own renderings of our hero(es). Without further ado, here is a sampling of those letters and comments:

YOUR NEW BOOK, Teenage Mutant Ninja Turtles sounds interesting. The Teenagers, Mutants, and Ninjas have all been flogged to death in the comic medium, but rarely have the graphic possibilities of Turtles been explored in any depth. The combination of these various ingredients could prove rather... intriguing. I guess if I can send \$2.50 down the tubes for Ramin, I can spare a measly \$2.00 for a comic book full of turtles. Send me one.

Andiee Huey
Roselle Park, CA

Thanks for forwarding a copy of Teenage Mutant Ninja Turtles. I enjoyed tremendously the parody of Frank Miller's work, particularly of Ramin, which I hope to launch while at DC. I think it works well as parody, but I honestly would become quickly tired of further adventures unless presented in another format which satirizes the popular comic genres and subgenres, such as "Teenage Mutant Ninja Turtles Go To Space" or "Teenage Mutant Ninja Turtles Against Giant-Sized Omnipotent Beings", etc.

Mike Flynn
New York, NY



Thanks a lot for the copy of TMT that you sent, and I've just got one quick reaction for you... I LOVE IT! To tell you the truth, it is not at all what I expected. I assumed that it would be a heavy-handed satire of the mutant and ninja books but I was pleasantly surprised that it was more like a gentle nudge at some comic mainstays. I enjoyed the Miller-esque without it being Miller swipes. You use that ben-day paper beautifully. Does one of you pencil and the other ink, or what? (We both do both pencils and inks. -- Peter)

Overall the quality of the writing and art were higher than I had expected. (I hope you guys can fit your heads through the door after this letter!) Unlike a lot of ninja-type characters, these guys are likable! And Splinter is a great creation, visually and otherwise.

Are you getting the point yet...???

I'd love to see more issues of TMT! I wish you the best of luck with it; it's more enjoyable than most mainstream comics.

Michael Murray
Staten Island, NY

[Michael is the artist/writer of a yet-to-be published comic book called Gizmo, which should be great. When is that book coming out, Mike?]

hey, thank for the book. I got a real kick out of it. It was interestin' to see how you handled the turtles; personally, I would have stacked it up, but your playin' it perfectly straight caught me a little off guard. Still, it works, and makes for a clever and funny story despite the fact that there are no jokes in the story. I'm not sure if I put that clearly, but nevertheless I enjoyed it thoroughly, and yes it was definitely better than a poke in the eye with a sharp stick.

(CONTINUED ON PAGE 39)

¡¡¡ DÍLE ADIÓS
A TU CULO!!!



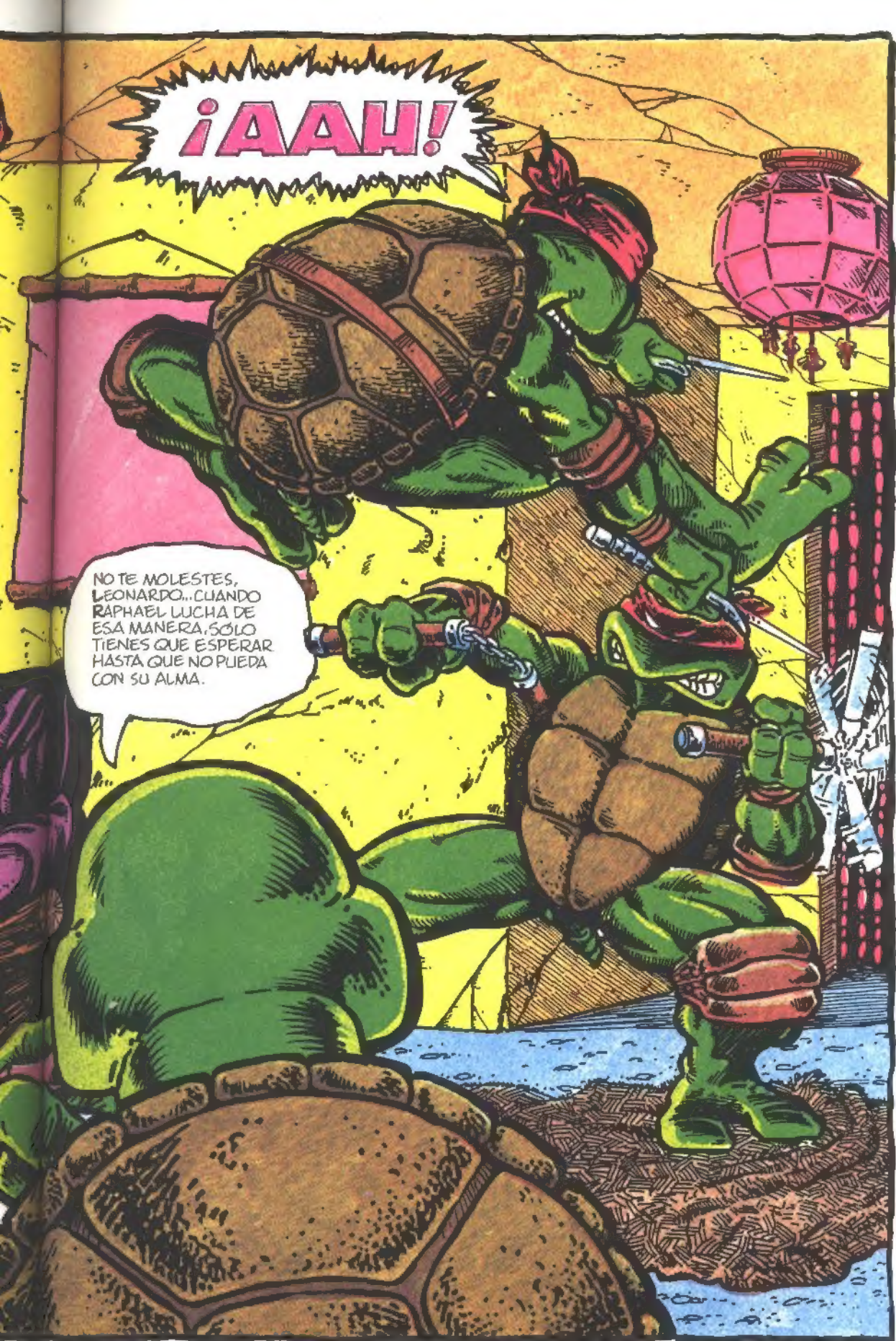
**EASTMAN and LAIRD'S
TEENAGE MUTANT NINJA
TURTLES**

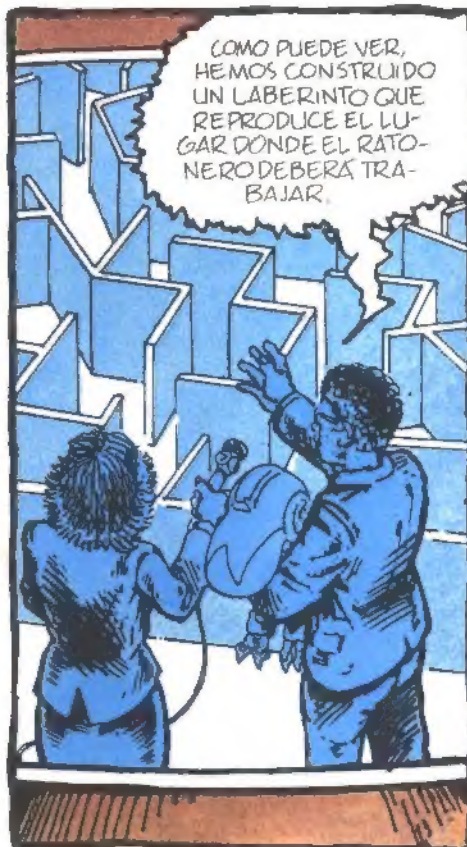
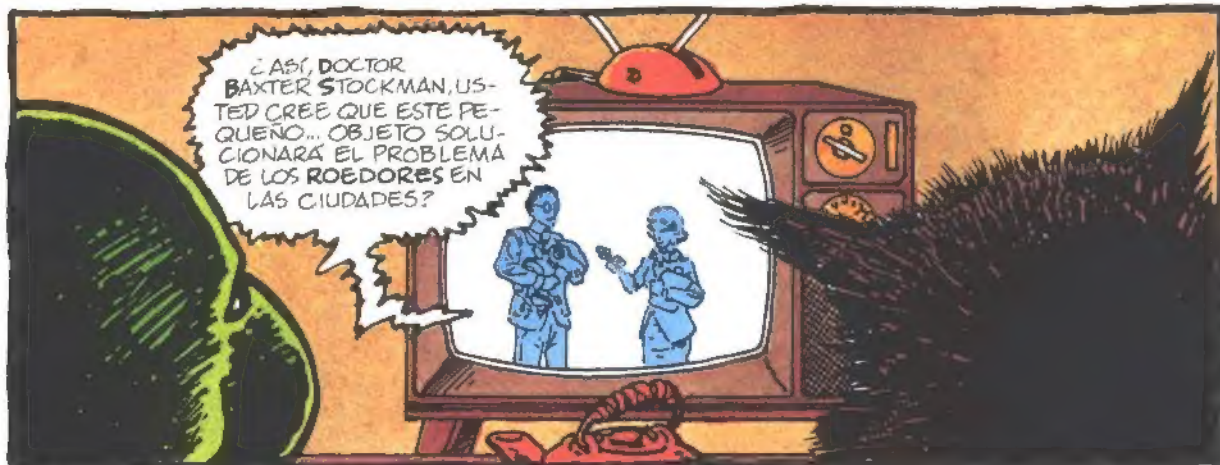
¡EY! ¡YA ESTÁ BIEN!
¡PARAD DE UNA VEZ!
SPLINTER NO PUEDE OIR
LA TELE CON EL ESCÁN-
DALO QUE ESTÁIS MON-
TANDO.

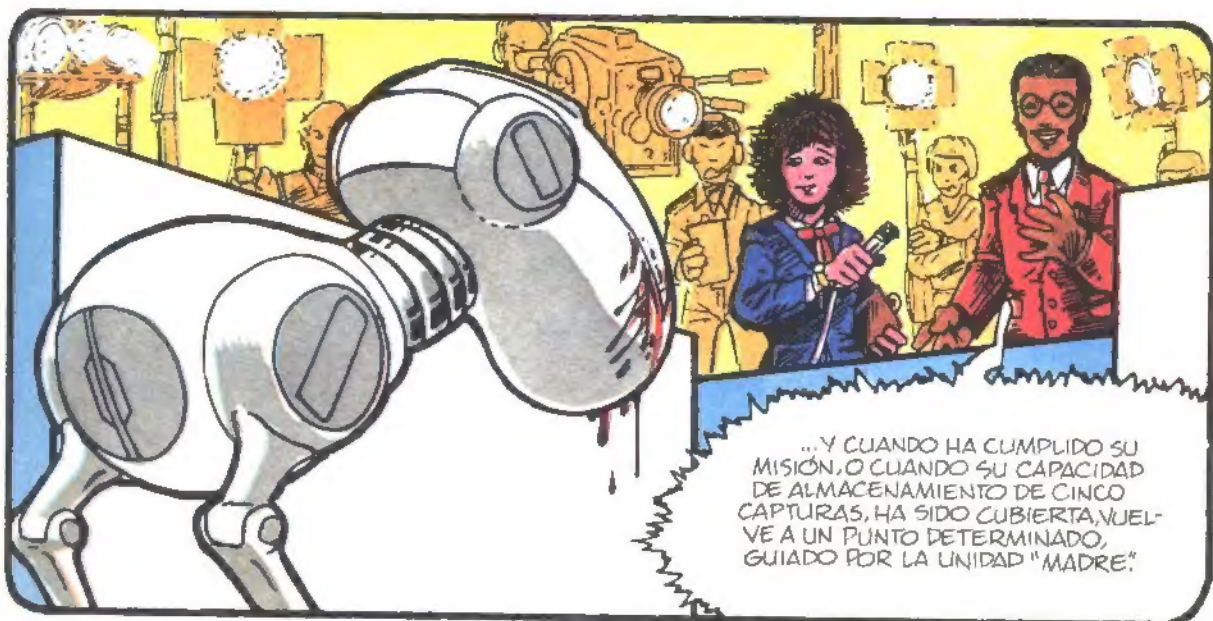
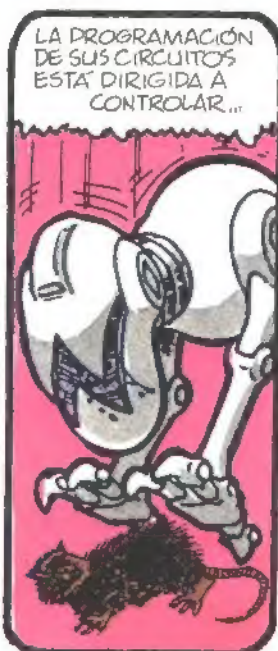


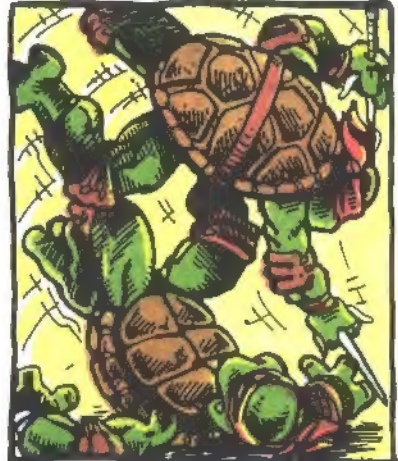
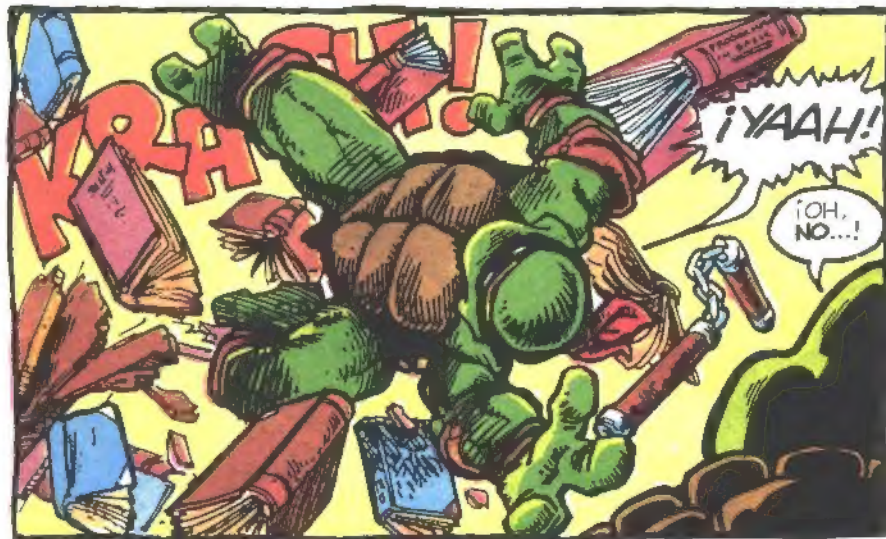
¡AAH!

NO TE MOLESTES,
LEONARDO... CUANDO
RAPHAEL LUCHA DE
ESA MANERA, SOLO
TIENES QUE ESPERAR
HASTA QUE NO PUEDA
CON SU ALMA.









SMASH!!!!





¿QUÉ ESTÁ HACIENDO,
BAXTER? ¿HEMOS
PASADO LA PLANTA DE
LA CALLE, EL SÓTANO...
¿PODEMOS BAJAR
MÁS?

18 12 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

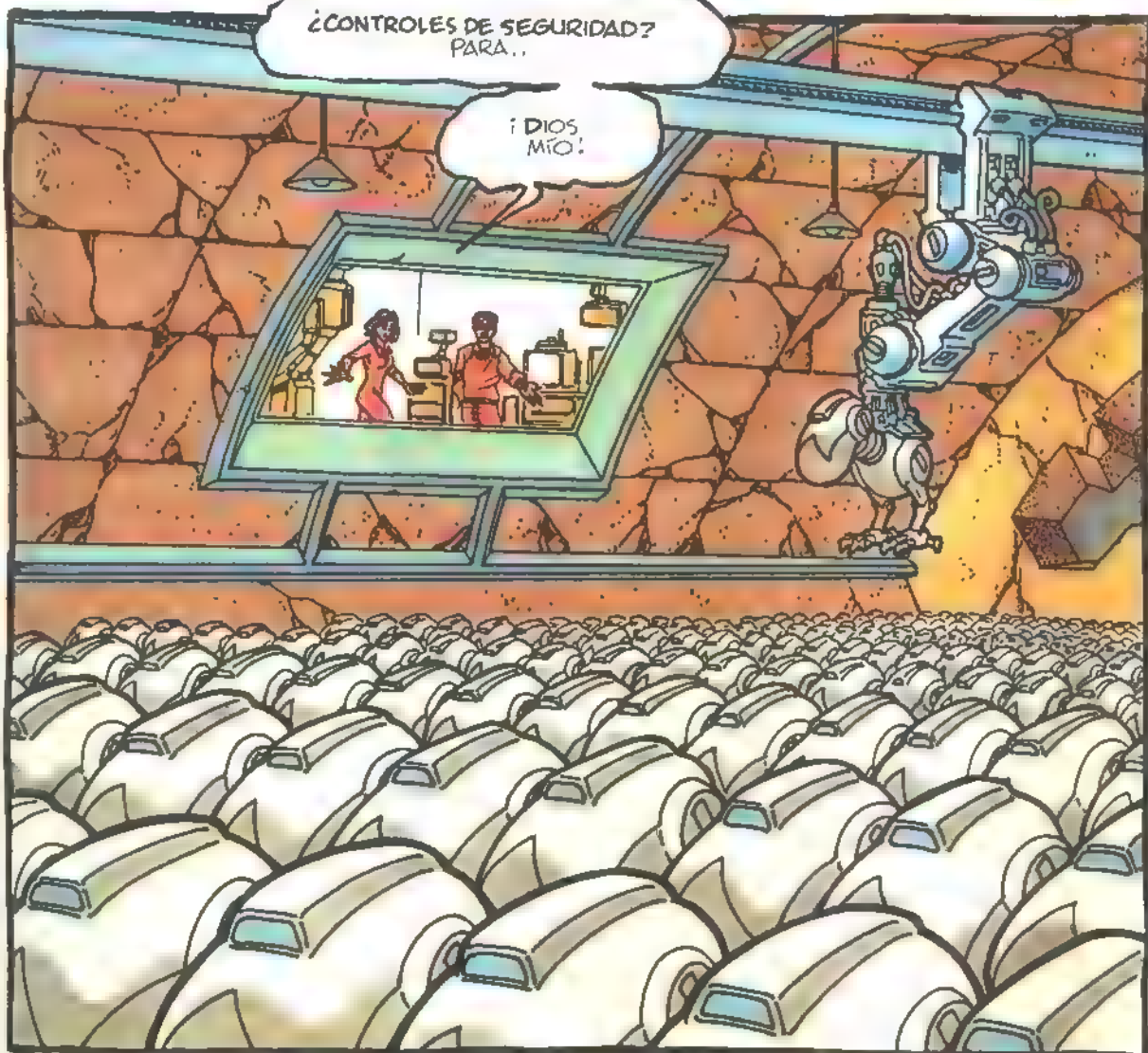
¡CHISST!
TODO VA BIEN,
TRANQUILA...

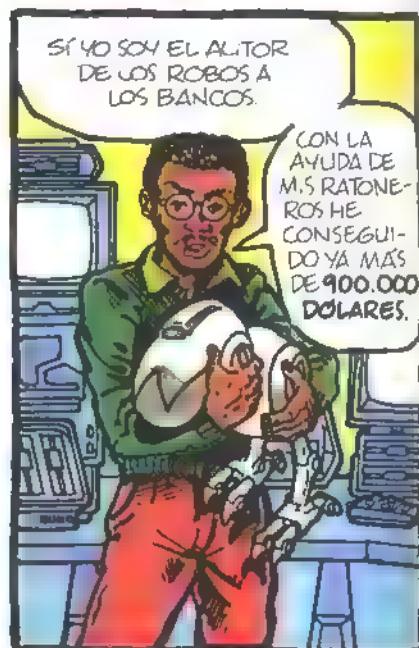
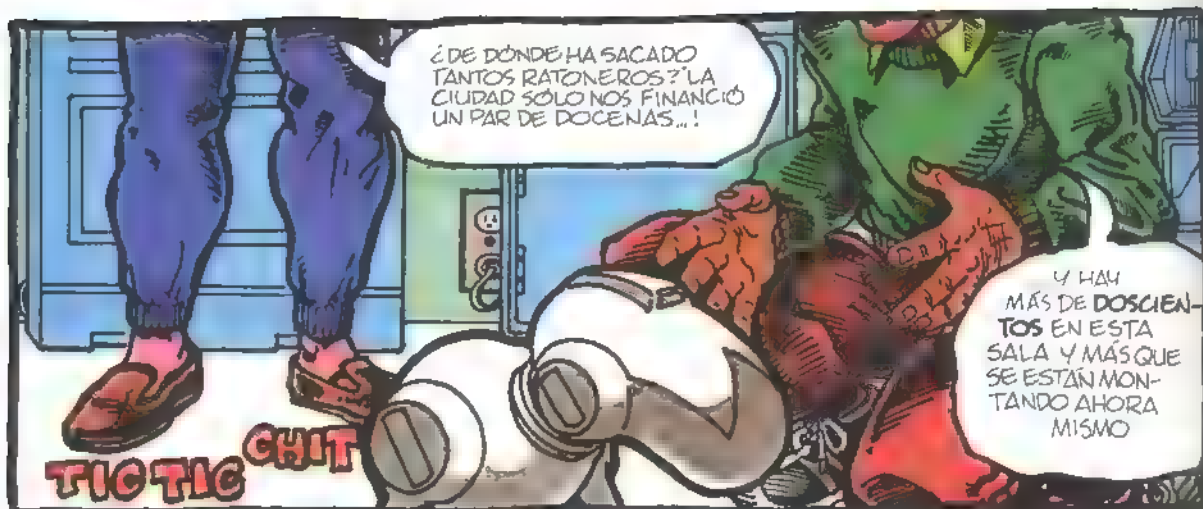
¿Y
ESTO?

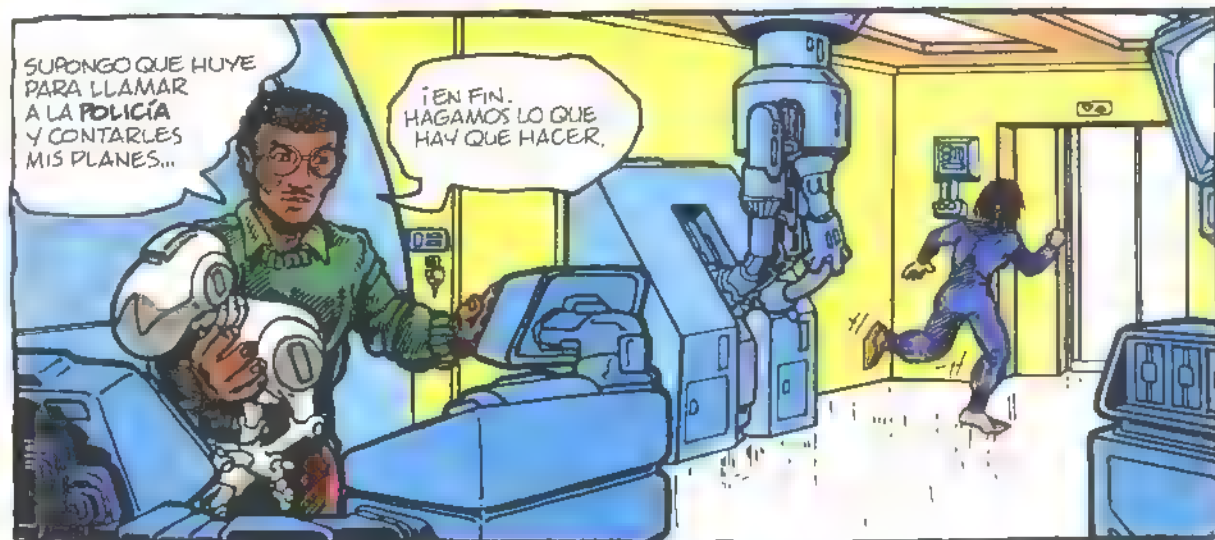
CONTROLES
DE SEGURIDAD

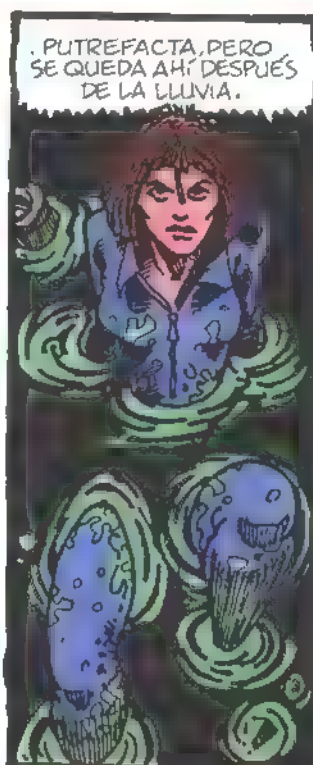
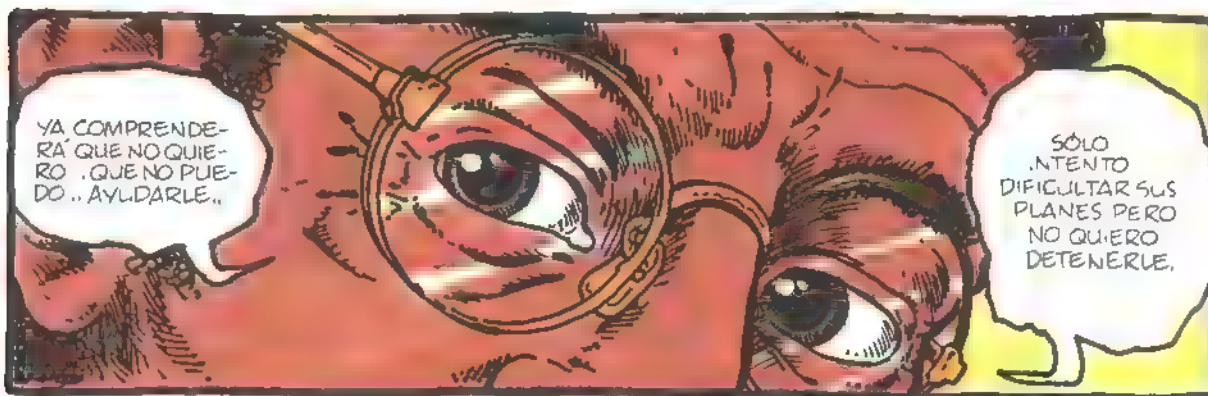
¿CONTROLES DE SEGURIDAD?
PARA...

¡DIOS,
MÍO!









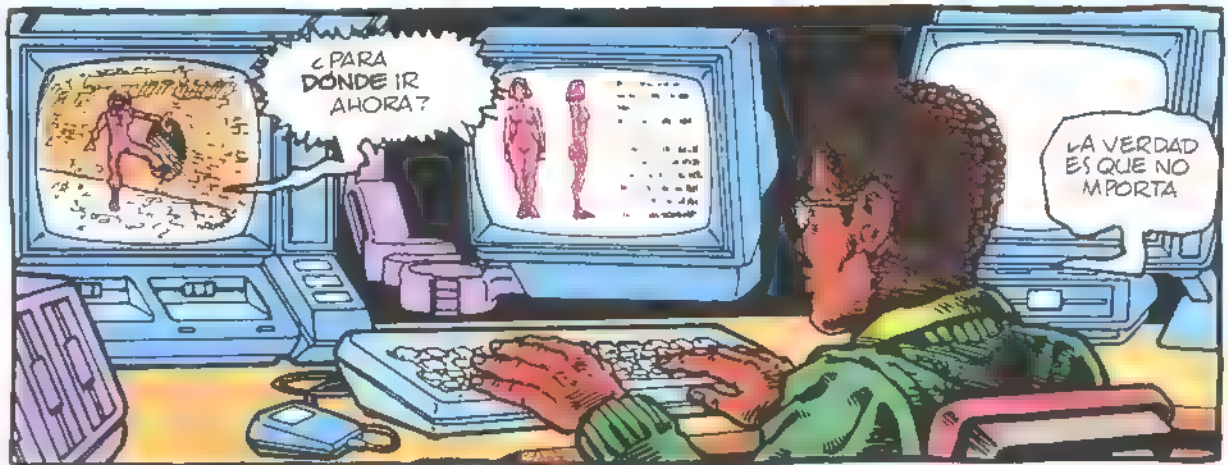


BIEN, NO VOY A QUE-
DARME EN ESTE
INFECTO POZO, Y LA
ÚNICA VÍA DE ESCAPE
PARECE SER ESE
TÚNEL.



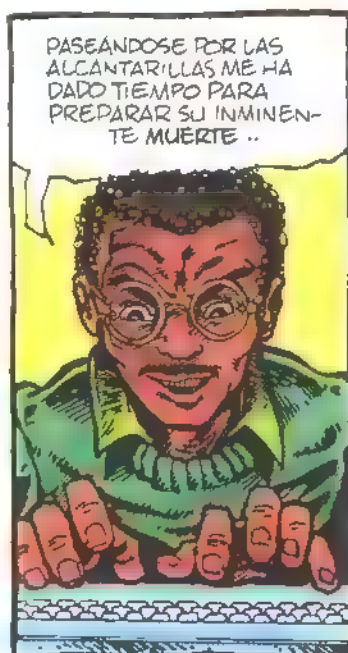
¡BUFI! ESPERO
LLEGAR PRONTO
AL FINAL.

PARECE COMO
S, MAS ADELANTE,
HUBIERA UN
TÚNEL MÁS
GRANDE.



¿PARA
DONDE IR
AHORA?

LA VERDAD
ES QUE NO
MPORTA

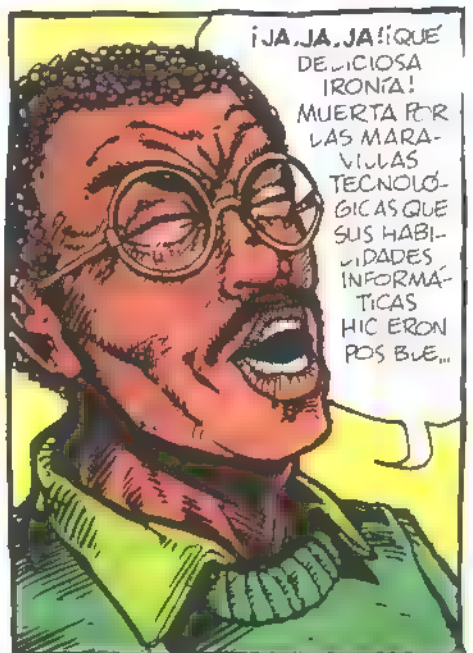


PASEÁNDOSE POR LAS
ALCANTARILLAS ME HA
DADO TIEMPO PARA
PREPARAR SU INMINEN-
TE MUERTE ..

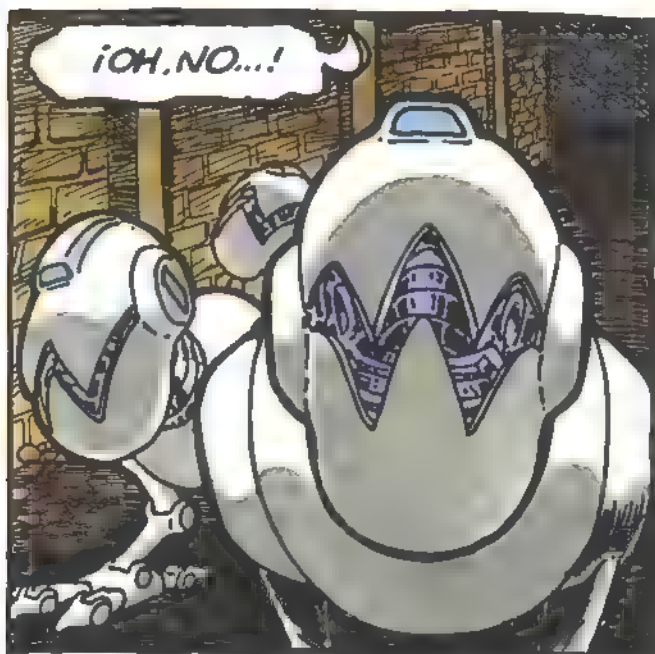
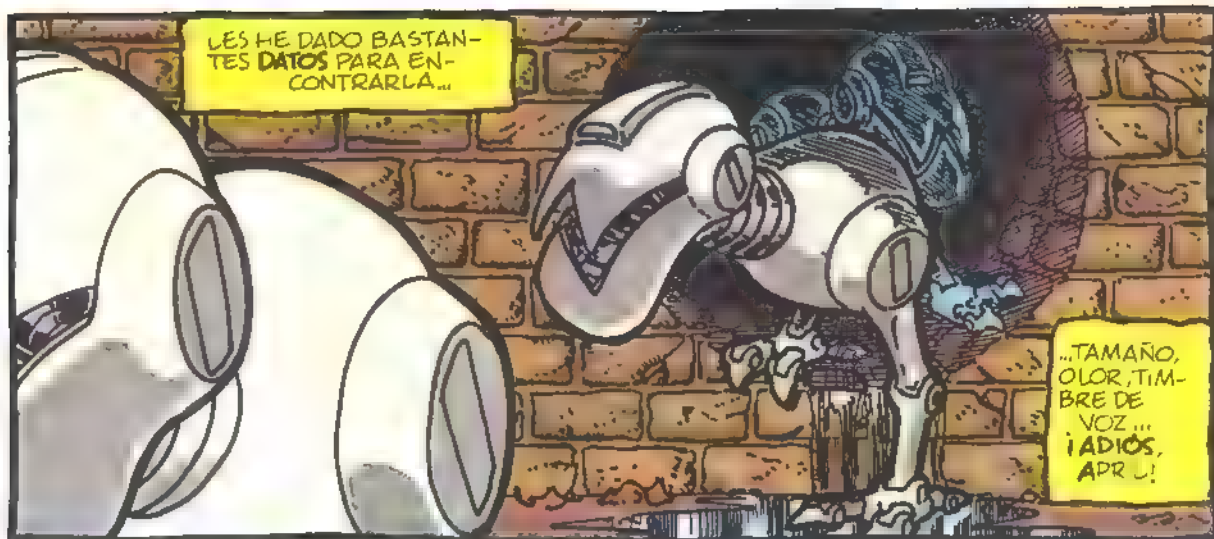


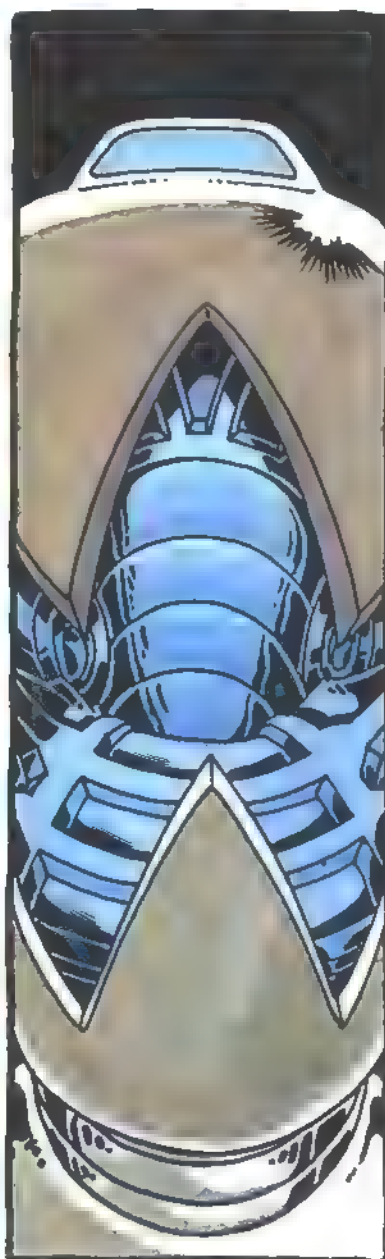
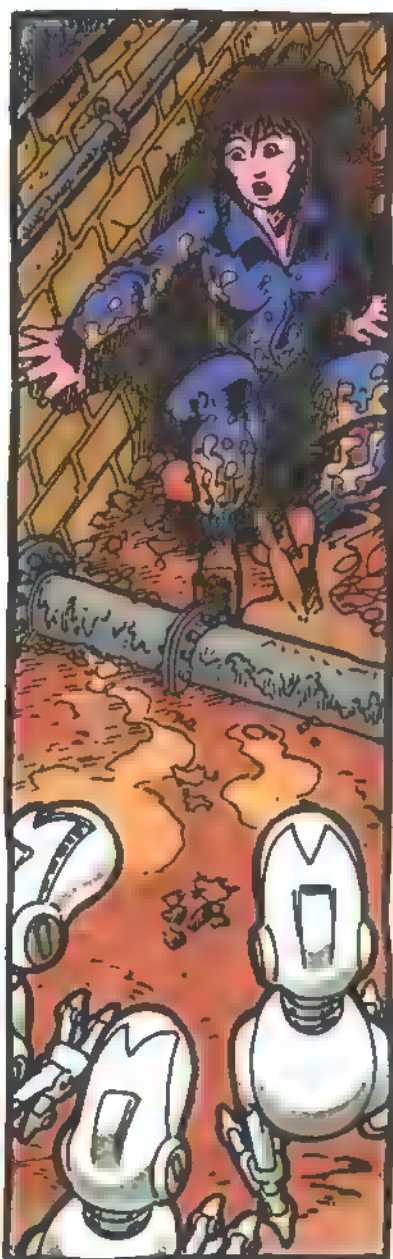
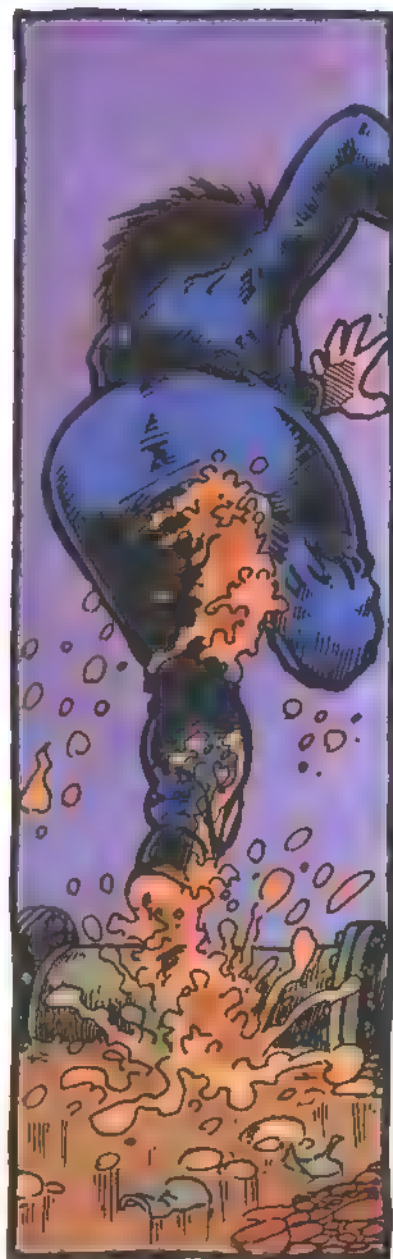
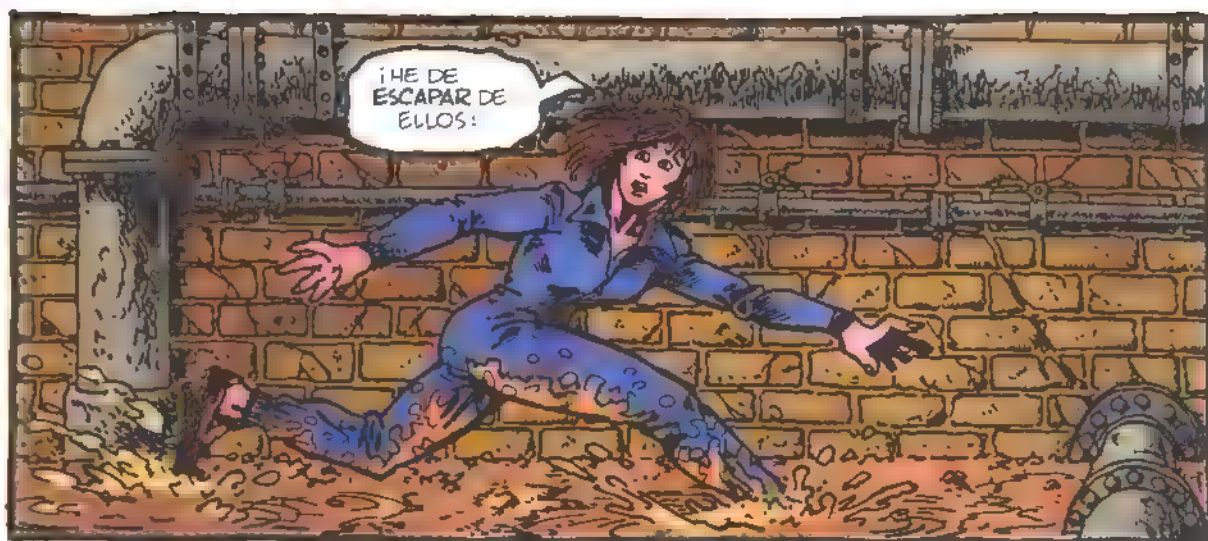
HMMM .. ¿CUANTOS
TENGO QUE ENVIAR
A POR ELLA?

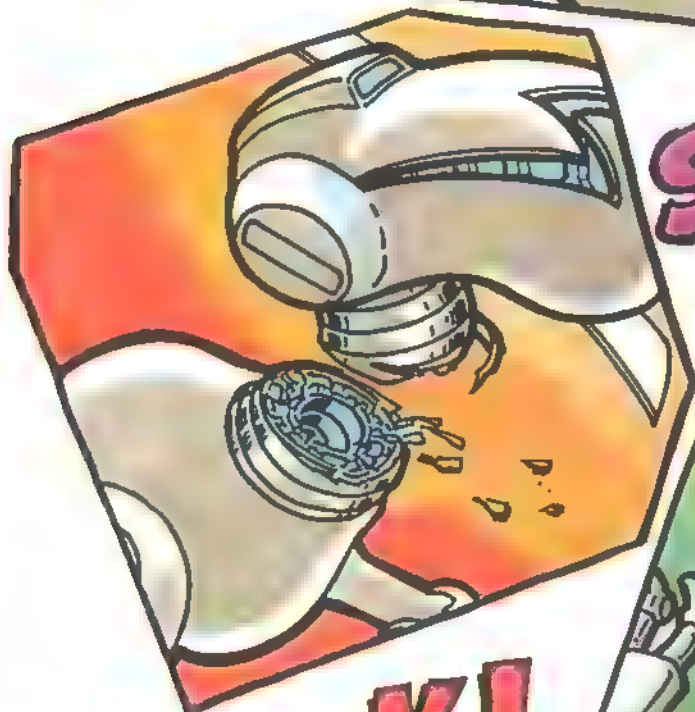
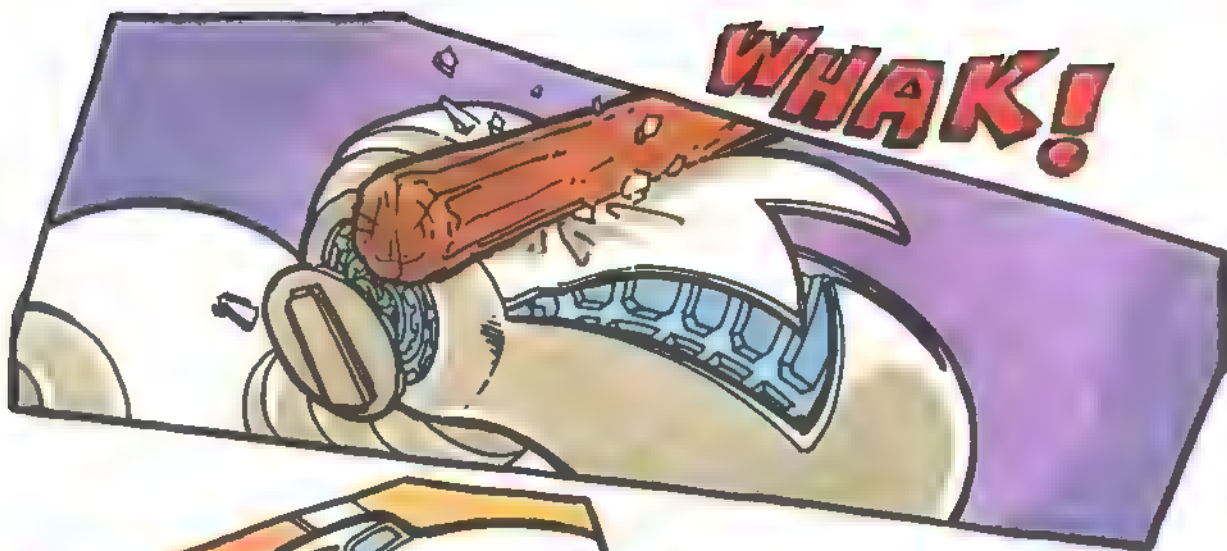
¿TRES? ¿CINCO?
¿QUIZA DIEZ? NO..
CON TRES HABRÁ
BASTANTE.



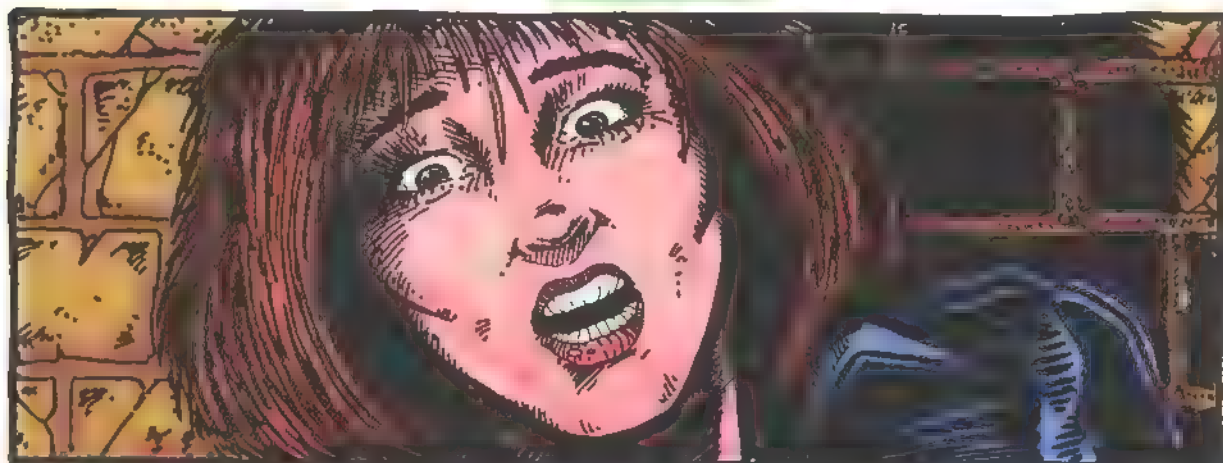
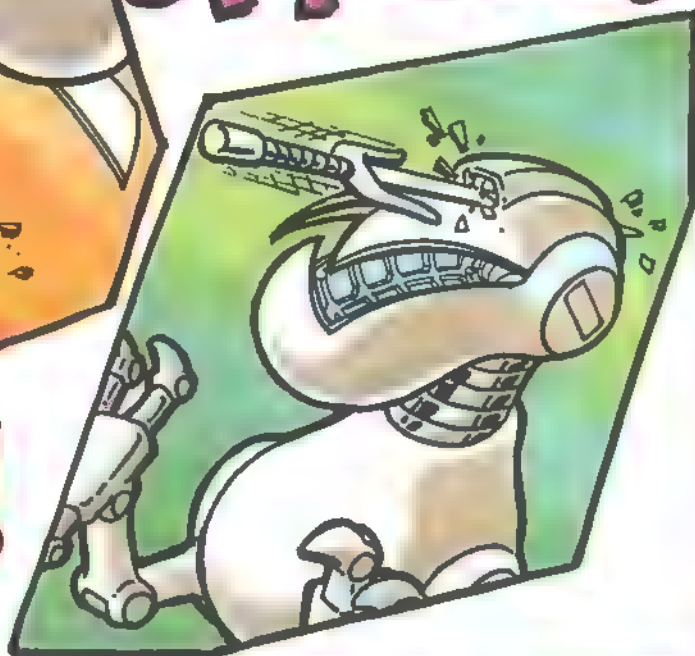
¡JA JA JA! ¡QUE
DELICIOSA
IRONÍA!
MUERTA POR
LAS MARA-
VILLAS
TECNOLO-
GICAS QUE
SUS HABI-
LIDADES
INFORMÁ-
TICAS
HICERON
POSIBLE...



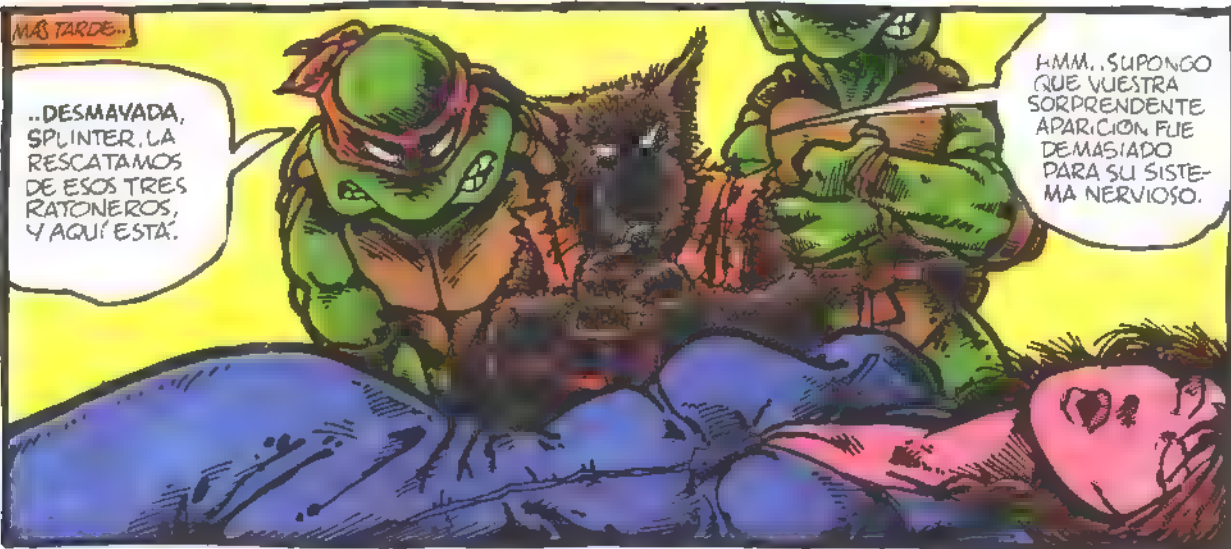


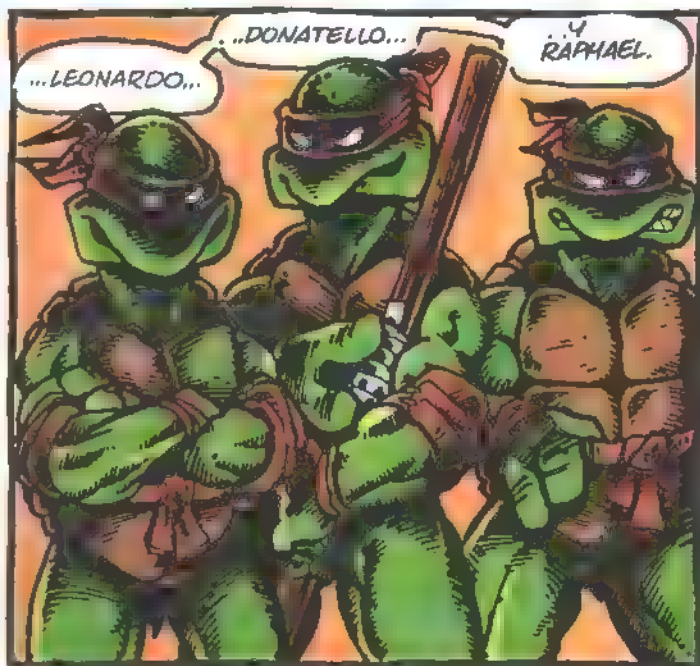


SPTANG!









AHORA QUE HAS VENGA-
DO A TU MAESTRO Y
DERROTADO AL DES-
CUARTADOR... ¿QUE
VAIS A HACER? ¿QUE
PLANES TENÉIS
PARA EL
FUTURO?

BUENA PREGUNTA,
APRIL. LA RESPUES-
TA DEPENDE DE LO
QUE M.S. ESTU-
DIANTES...

¡MAESTRO SPUNTER! ¡VENGA
RÁPIDO! ¡HAY ALGO EN LA TELE
QUE DEBE VER!

LA POLICÍA Y LOS
BOMBEROS HAN
EVACUADO EL
EDIFICIO

Y CERCANDO SUS ALREDEDORES
POR SI EL EDIFICIO SE DERRUMBA,
TAL Y COMO HA AMENAZADO EL
MISTERIOSO TERRORISTA.

LES OFRECEMOS, OTRA VEZ, LA GRAVA-
CIÓN EN LA QUE SE PIDE EL RESCATE AL
AYUNTAMIENTO. RECIBIDA HACE TAN
SOLO UNA HORA.

MIS SALUDOS,
CIUDADANOS
DE
NEW YORK

NO IMPORTA
MI
IDENTIDAD...

...LO QUE
IMPORTA
ES LO QUE
VOY A
HACER

¡DIOS MÍO...
ES BAXTER!

INTENTO
COBRARLE UN
BILLON DE
DOLARES A LAS
MAYORES
EMPRESAS
DE LA
CIUDAD

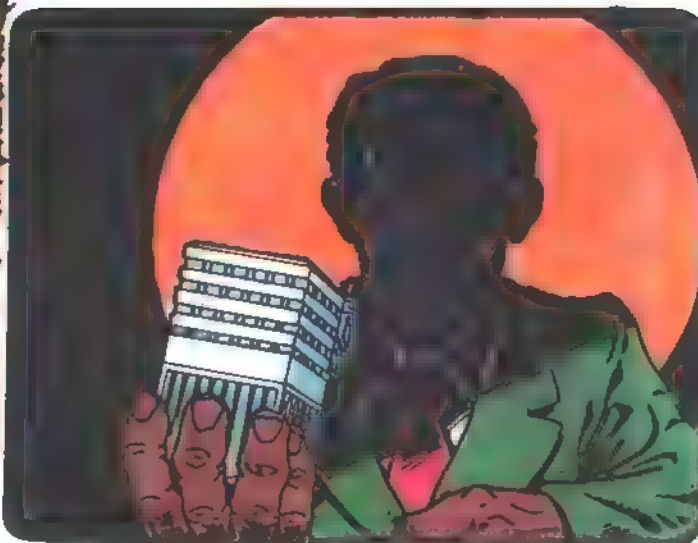
¿QUE
COMO
VOY A
HACER-
LO?

MUY FÁCIL. HE PERFO-
RADO SISTEMÁTICAMEN-
TE LOS CIMIENTOS DE
TODAS LAS SEDES
CENTRALES QUE HAY
EN LA CIUDAD.

SI NO
RECIBO EL
RESCATE
PEDIDO POR
CADA
EDIFICIO, LOS
DEMOLERÉ
UNO A UNO.
¡EL AIRE
VIBRARÁ
CON EL
RUIDO
DEL ACERO
RETORCEN-
DOSE LA
RUPTURA
DE LOS
CRISTALES
Y LAS
EXPLOSIONES!

AHORA LES
DEMOSTRARE
QUE NO
BROMEO Y
QUE NO SOY
UN LOCO...
LES DARE
UNA PRUEBA.

TENGO EN
LA MANO UNA
MAQUETA DEL
EDIFICIO
RETXAB...



UNO DE LOS
MEJORES
EDIFICIOS DE
OFICINAS DEL
BAJO MANHATTAN
(DESOCU-
PADO EXCEPTO
UNOS POCOS
DESPACHOS,
DESDE QUE LOS
PRIMEROS DUE-
ÑOS DESAPARE-
CIERON, MISTERIO-
SAMENTE) Y
QUE SERÁ DES-
TROZADO A LAS
TRES DE LA
TARDE, DE
HOY!



Y MAÑANA, TAMBIÉN
A LAS TRES...

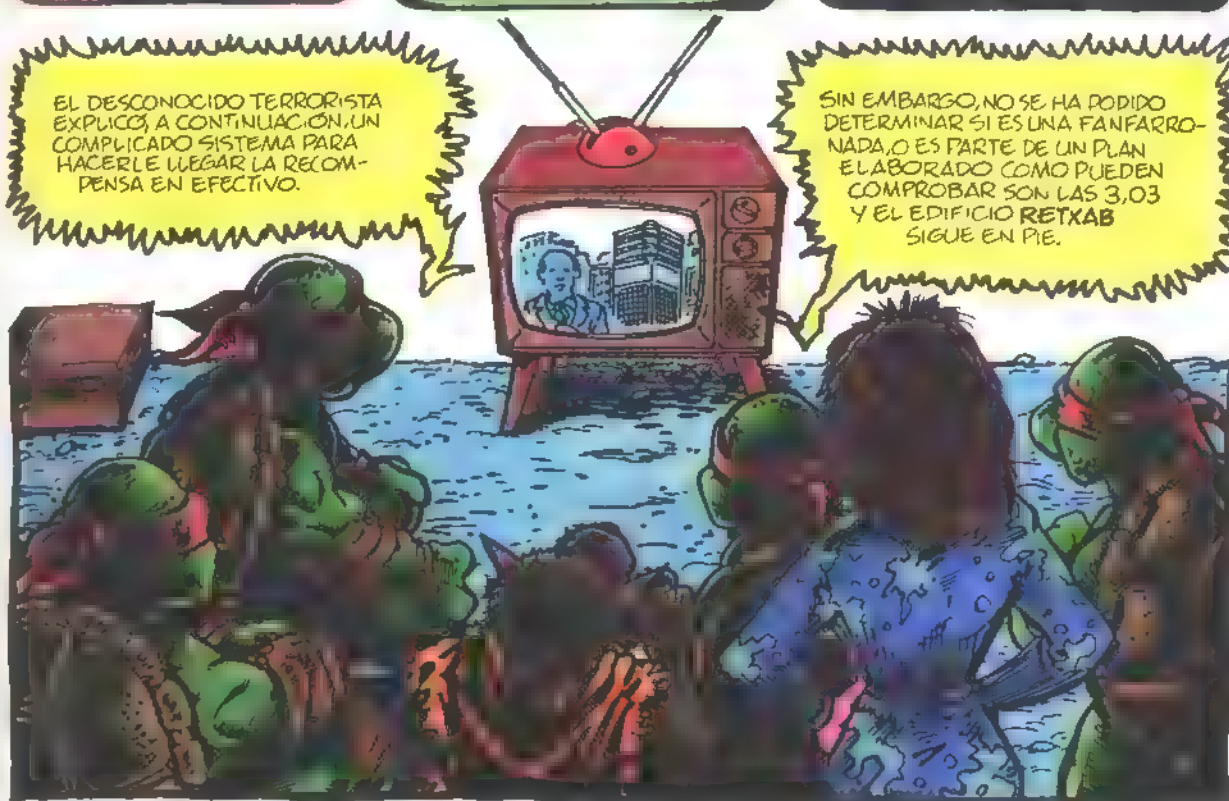


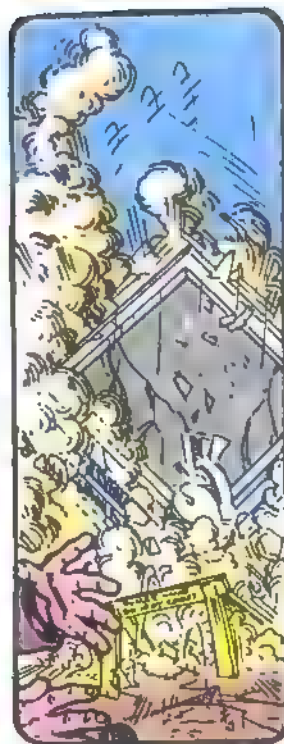
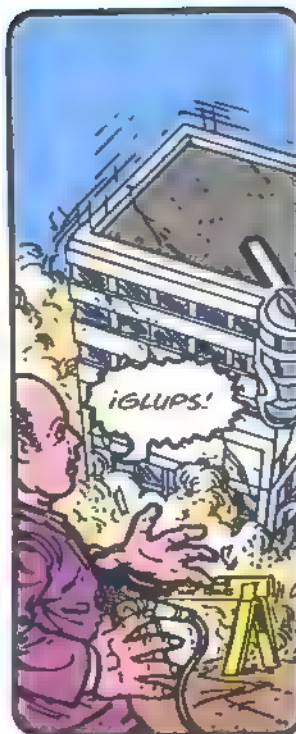
...UNA DE LAS TORRES DEL WORLD
TRADE CENTER SE VENDRÁ
ABAJO... ¡A MENOS QUE ME
PAGUEN 20 MILLONES DE
DÓLARES!



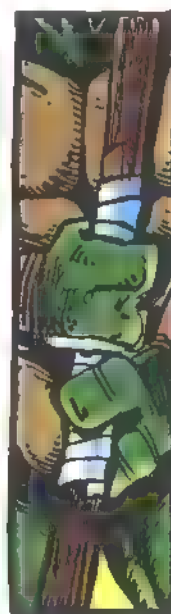
EL DESCONOCIDO TERRORISTA
EXPLICA, A CONTINUACIÓN, UN
COMPLICADO SISTEMA PARA
HACERLE LLEGAR LA RECOM-
PENSA EN EFECTIVO.

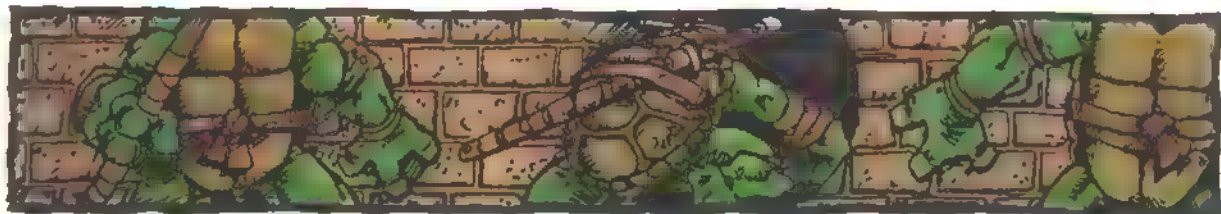
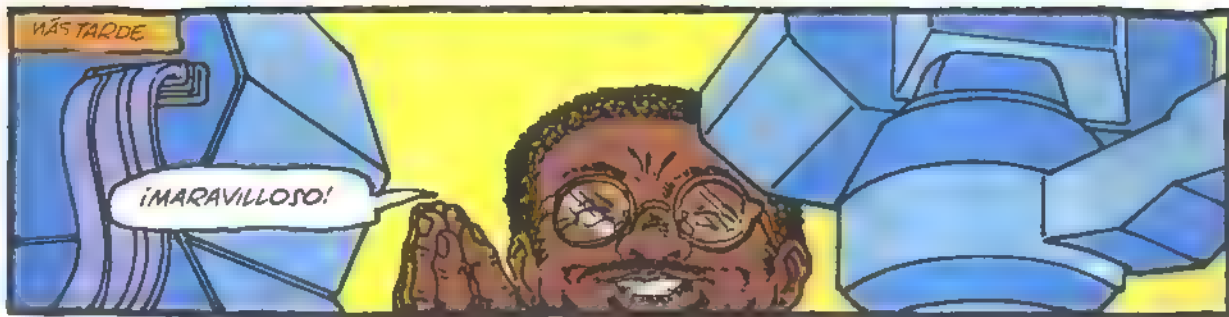
SIN EMBARGO, NO SE HA PODIDO
DETERMINAR SI ES UNA FANFARRO-
NADA, O ES PARTE DE UN PLAN
ELABORADO COMO PUEDEN
COMPROBAR SON LAS 3,03
Y EL EDIFICIO RETXAB
SIGUE EN PIE.

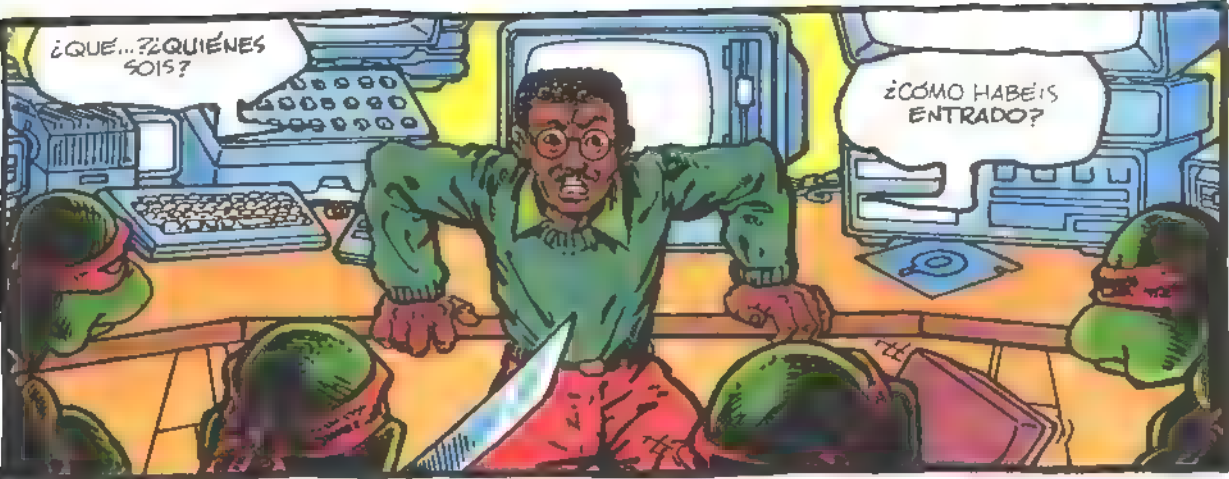




PUES VAYAMOS, MIS NINJAS... ¡Y USAD TODAS VUESTRAS HABILIDADES PARA ACABAR CON LA LOCURA!







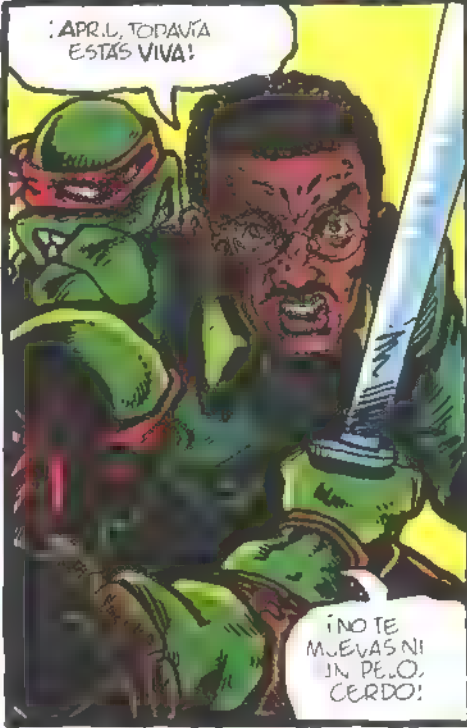
¿QUE...? ¿QUIÉNES
SOIS?

¿CÓMO HABÉIS
ENTRADO?



VINIERON
CONMIGO,
BAXTER...

¡... PARA AYU-
DARME A PARAR
TUS PLANES!



¡APRIL, TODAVÍA
ESTÁS VIVA!

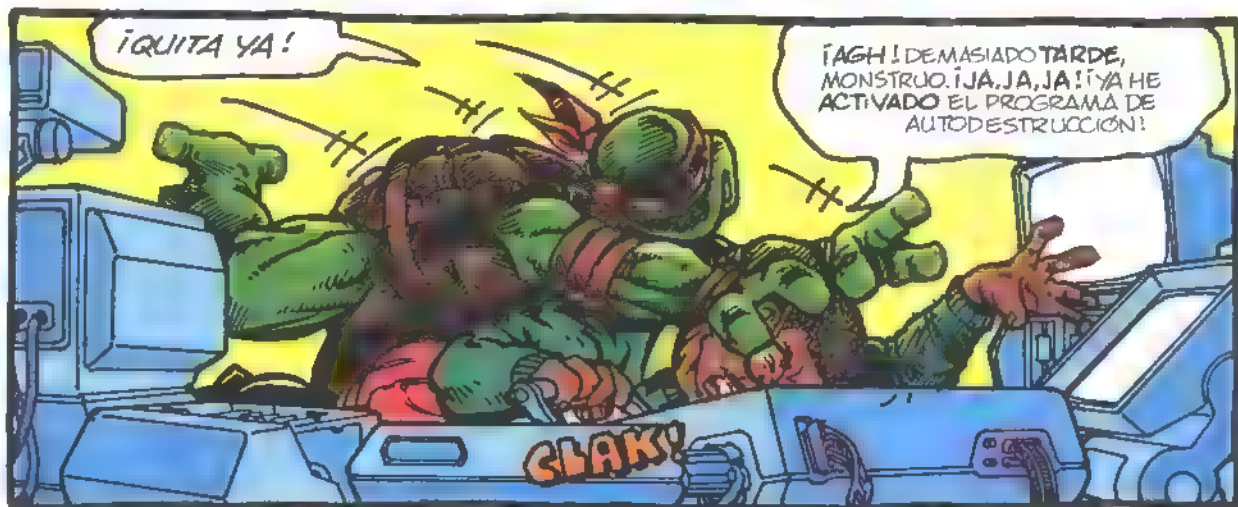
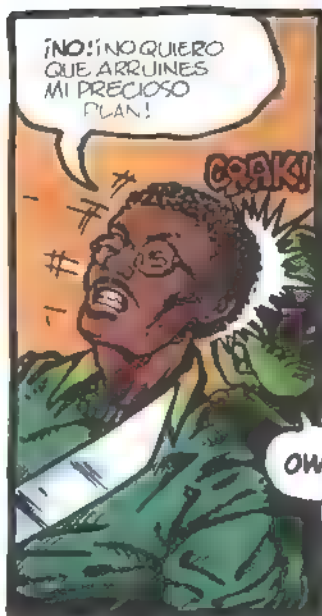
¡NO TE
MUEVAS NI
UN PELO,
CERDO!



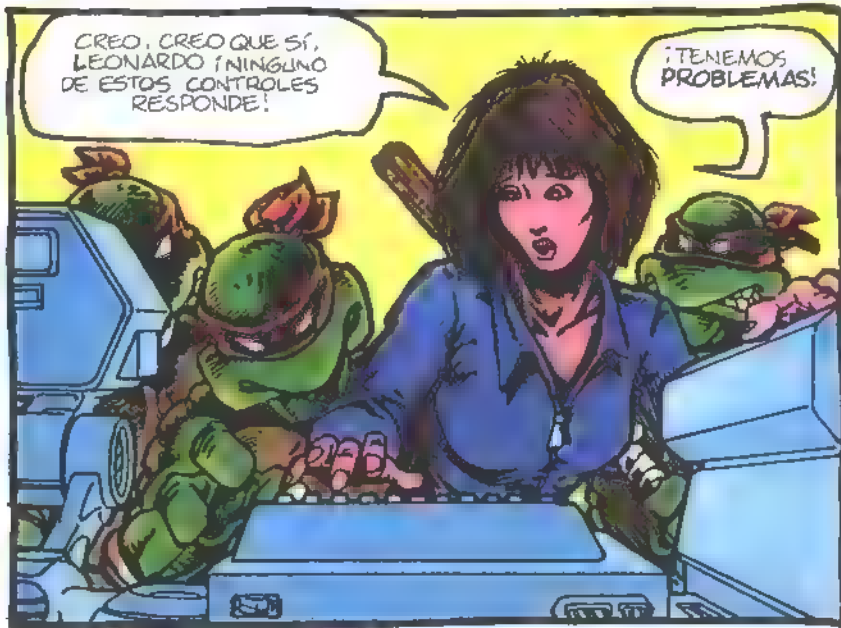
SI ESTÁ VIVA,
NOES GRACIAS A TI.
TUS RATONEROS LA
HUBIERAN MATADO
DE NO SER POR
NOSOTROS.

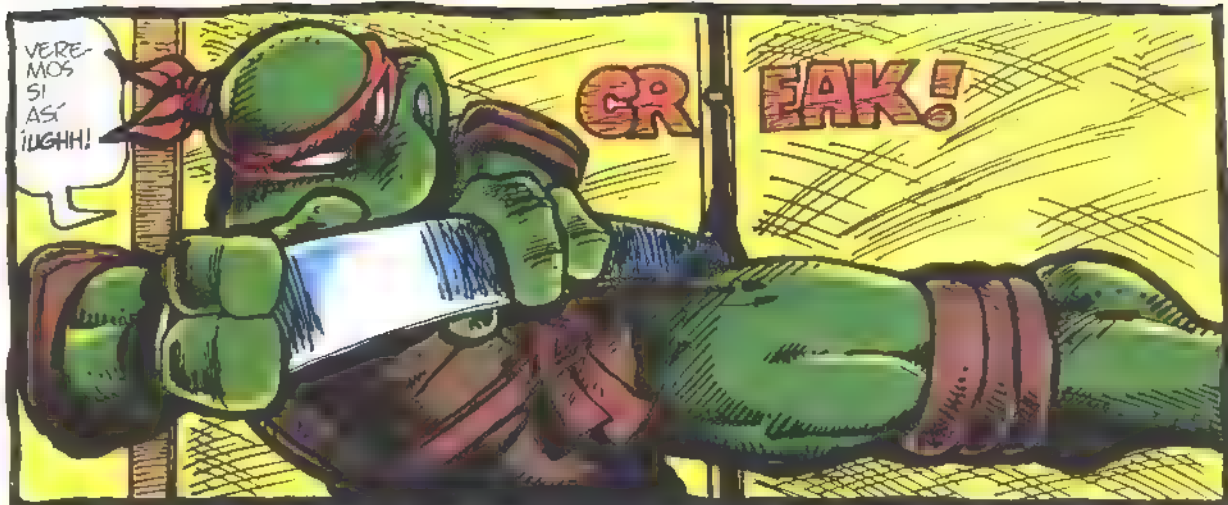
AHORA,
VEAMOS CREO QUE
SE CÓMO DESACTI-
VAR ESTE
PROGRAMA

¡NOOO...!

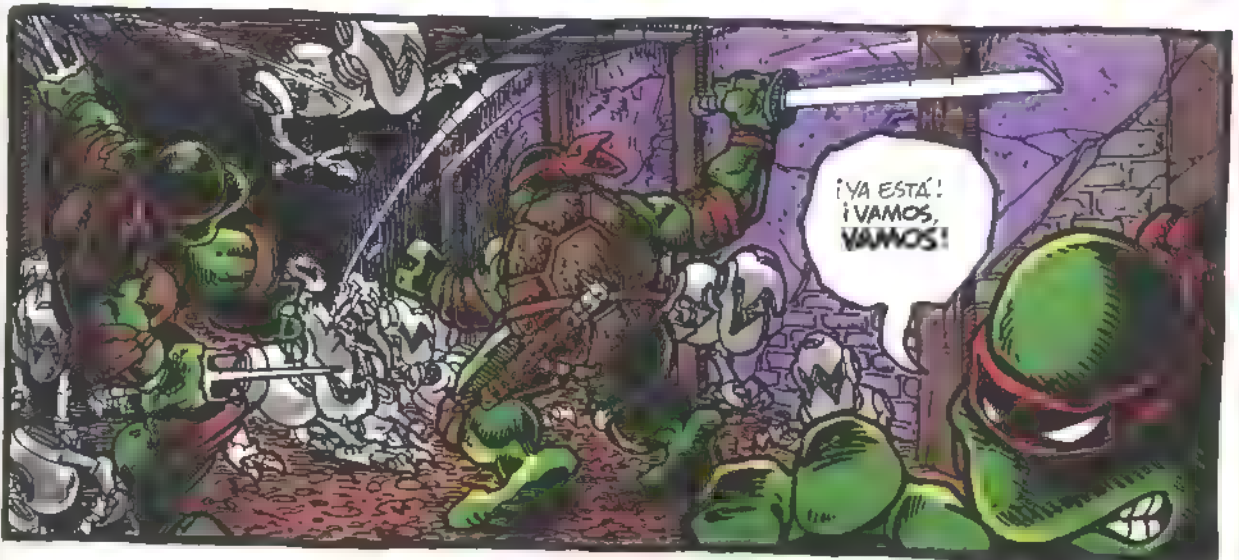
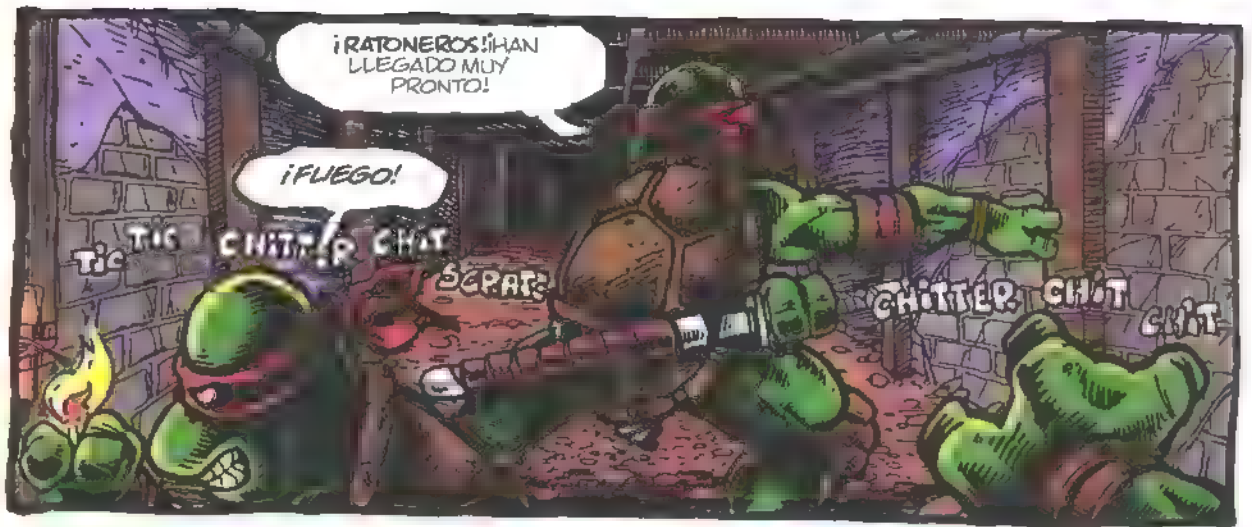


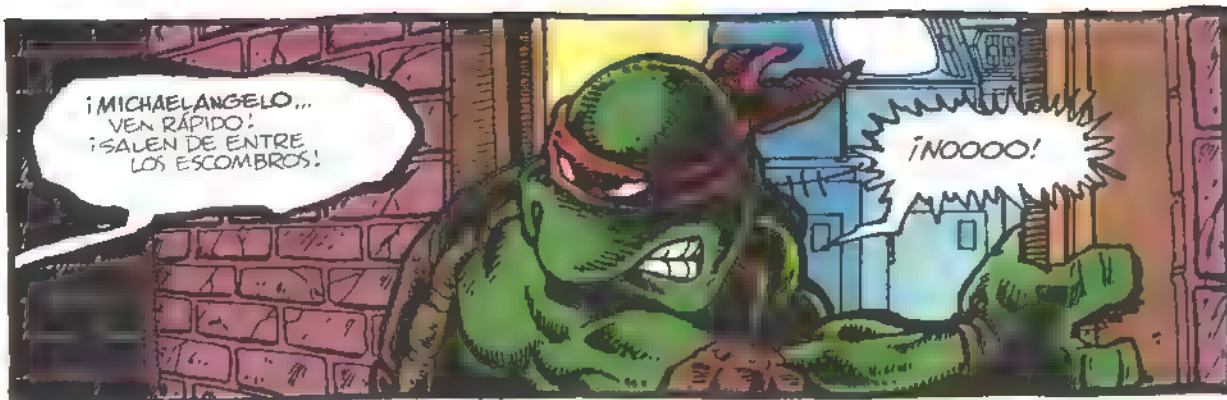
SMARK





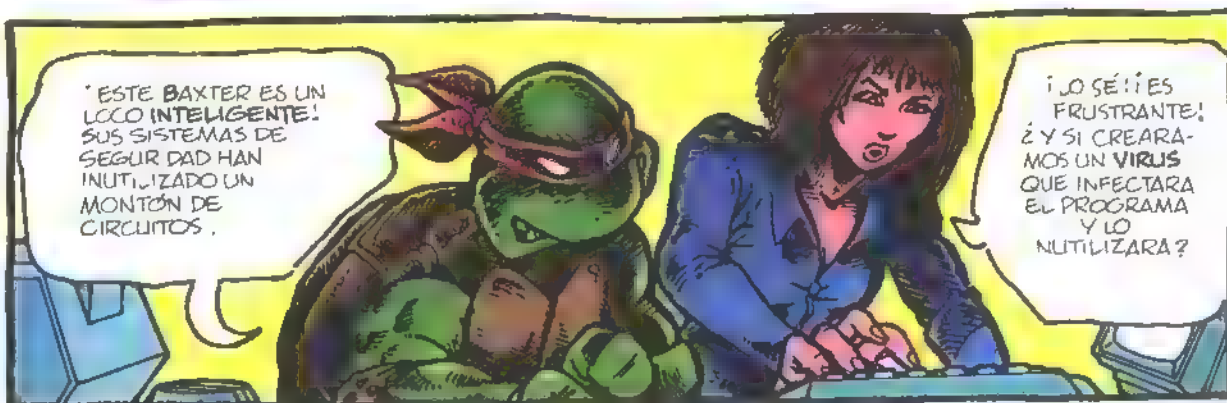






¡MICHAELANGELO...
VEN RÁPIDO!
¡SALEN DE ENTRE
LOS ESCOMBROS!

¡NOOOO!



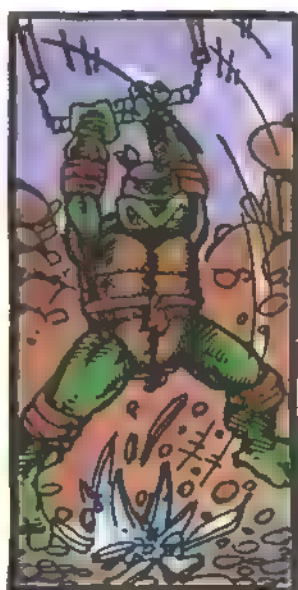
"ESTE BAXTER ES UN
LOCO INTELIGENTE!
SUS SISTEMAS DE
SEGURIDAD HAN
INUTILIZADO UN
MONTÓN DE
CIRCUITOS."

¡LO SÉ! ES
FRUSTRANTE!
¿Y SI CREARA-
MOS UN VIRUS
QUE INFECTARA
EL PROGRAMA
Y LO
NUTILIZARA?



¡AH! HAY UNO!

¡YA LO
VEO!



¡AH!...



¡DOS
MÁS!

¡POR DIOS, NO! ¡NECESITARÍAMOS
DÍAS PARA CREAR UN VIRUS
INFORMÁTICO, Y SÓLO TENEMOS
MINUTOS!

¡MIERDA!

¡TENGO
A LOS
ROBOTS
ENC.MA!

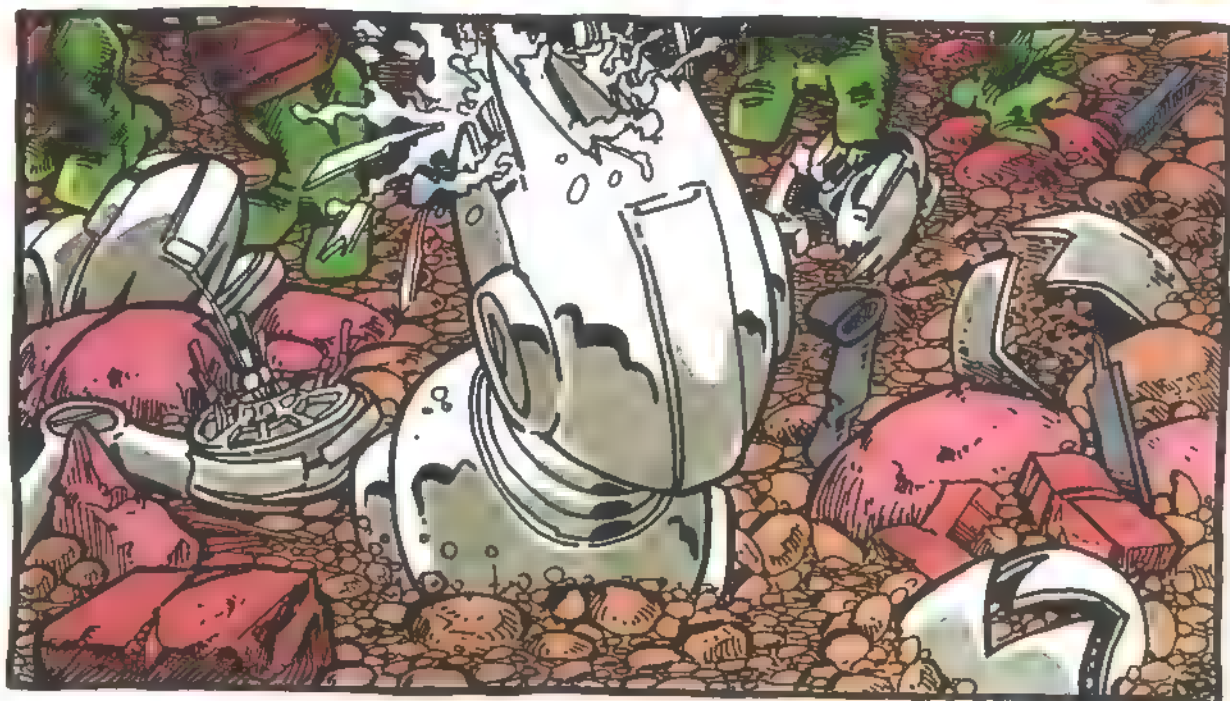
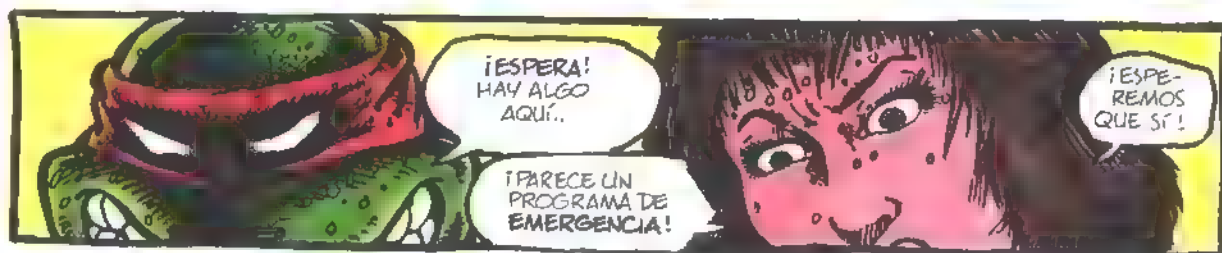
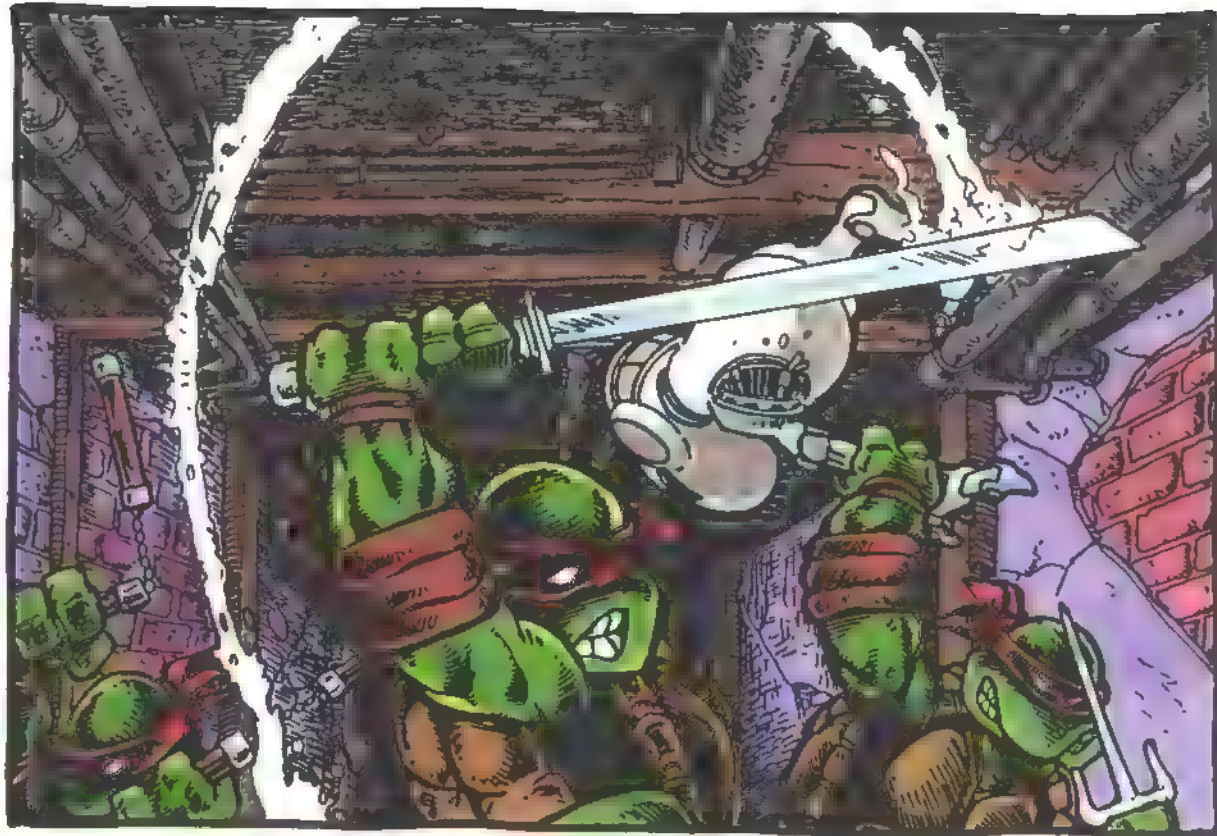
¡ESPERA UN MINUTO!
¿CÓMO SE CONTROLA
A LOS RATONEROS?
¿POR RADIO?

SÍ. LAS
INSTRUCCIONES
DE LA
COMPUTADORA
CENTRAL
SE
TRANSMITEN
A SUS
RECEPTORES

¡SI CORTAMOS
LA ELECTRICIDAD,
LA EMISORA
DEJARÁ DE
RADIAR ÓRDENES
A LOS
RATONEROS!

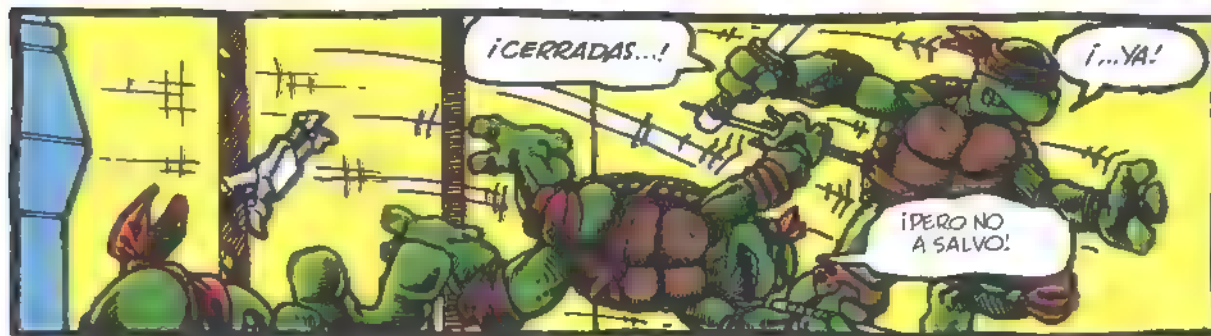
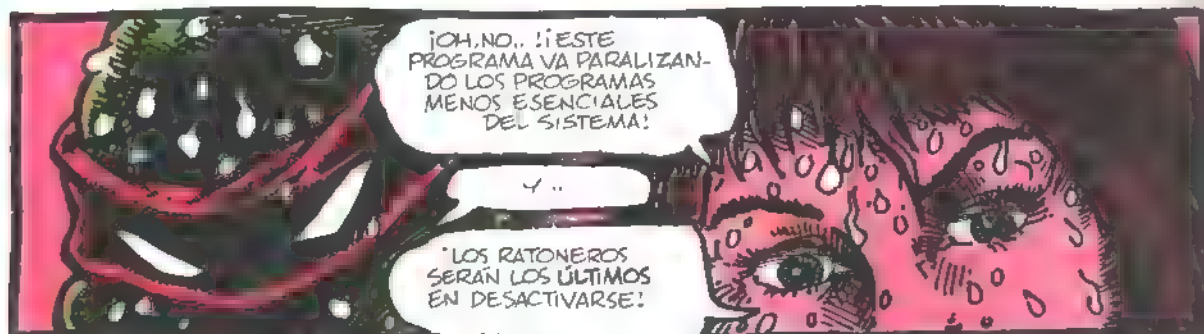
SIEMPRE QUE
LA EMISORA
ESTE
INTEGRADA
EN ESTE
SISTEMA

¡HEMOS
DE INTEN-
TARLO!











TIC TIC CRASH SMASH CHIT CHITTER BLANC
CHIT ZURROO UNNNNN
CHIT CHITTER CHITTER CRASH TIC TIC CHIT

HAI THUMP BANG CHITTER
CHIT CHITTER CRASH TINKLE TINKLE CHIT TIC

CHIT SLASH THUMP THU-WACK
CHIT CHITTER

¡EV...!

¡ME IMAGINE
QUE
FUNCIONARÍA!

END

Anyway it's about time somebody did a send up of all this Ninja stuff. I've even got people askin' me for pics of OT Bunny in a ninja outfit.

I am wonderin' since the issue was unnumbered if you're plannin' on continuing with the Turtles...? Personally I think the joke may wear itself out after a couple of issues; but hell, you never know.

Joshua Daaglire
Hollywood, CA

[Joshua is the artist/writer/publisher of the bizarre and wonderful Cutey Bunny.--Peter]

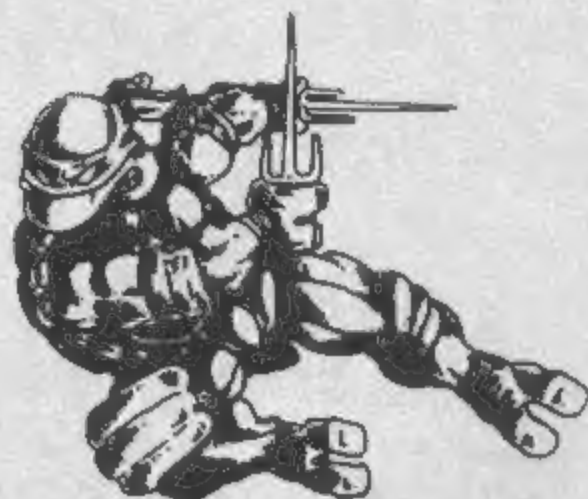
Incredible! Teenage Mutant Ninja Turtles is one of the five best graphic books I've read this year. I've shown the book to friends who normally will not read comics and have not heard of Jack Kirby or Frank Miller and they loved it. It is an accomplishment to produce a satire which does not necessarily need the first subject.

Rick Vorndran
Vindsor, WI

And finally, in the "Praising With Faint Pains Dept.":

I got Teenage Mutant Ninja Turtles today, and just imagine my surprise as I discovered that it not stink like rotten eggs.

Charles Van Meter



J.D. 84

COMING IN 1985!



One other pleasant aspect of this TMT publishing experience has been the correspondence we've had with other self-publishers and alternative comics writer-artists. Some of the books we've swapped copies of TMT for are:

Army Surplus Komiks Featuring Cutey Bunny by Joshua Daaglire, \$1.25 (includes postcard from J. Daaglire, P.O. Box 2221, Hollywood, CA 90028. As far as I know, Joshua has three issues of CB out, and they're all very funny, especially Road To Peoria in issue #3.

Athelo by Steven A. Gallacci, \$2.00 postpaid from Steven A. Gallacci, 3016 1st Ave. #201, Seattle, WA 98121. I'm not sure if #2 has come out yet, but #1 is a beautifully drawn book full of "Anthropomorphic Action", as Steve puts it, with three separate stories featuring funny and not-so-funny animals.

Normalman by Valentino, Published by HardVack-Vandoren, P.O. Box 1674, Station "C", Kitchener, Ontario, Canada N2B 4B2. I think this very funny book has just gone up to \$2.00, but it's worth every penny. The covers alone are worth buying the book for (my favorite to date is from #5). A great parody book for anyone who has read a lot of comics.

The Moabi Yana Artifact, etc. from Howski-Studios, Box 804, Langhorne, PA 19047. Artifact is just one of many publications put out by Matt Howorth's Howski Studios, and it contains some stunning artwork. Drop Matt a line, and he'll send you a nifty little 16-page catalog. Matt also draws and publishes the continuing Bizarre adventures of the Post brothers. Check it out!

This issue we start what we hope will be a continuing feature in TMT: A pin-up page, featuring other artist's renderings of our turtles. This issue's premiere pin-up is a rough pencil sketch that I did which was then inked by Brad Foster, multi-talented artist and prolific self-publisher. Brad has had work published in publications too numerous and diverse to list here. For example, in The Official Underground and Newwave Comics Price Guide's artist index, Brad's work is listed as appearing in more than fifty of the publications catalogued in that book! For more information on Brad's self-published work, write to him at: 4109 Pleasant Run, Irving, TX 75062.

Well, that's all the editorializing for now. Hope you have enjoyed this second issue of TMT; #3 should be coming out in February 1985. See you then!

Peter
Peter

Any similarities between the characters, names, persons and/or institutions in this book and any living, dead, or fictional characters, names, persons and/or institutions is not intended and if it exists is purely coincidental.

For more information about Mirage Studios and/or the "Turtles", please write to: Mirage Studios, P.O. Box 1210, Sharon, CT 06069.

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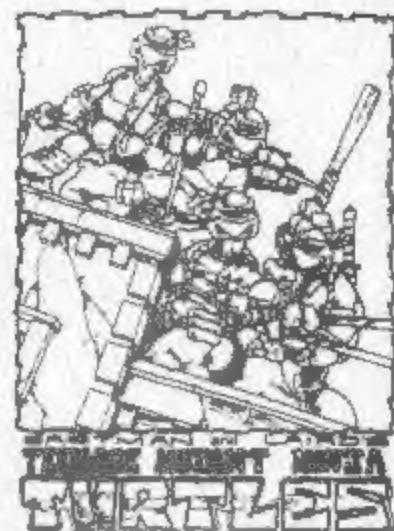
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T1



T2



T3



T4



T5



T6

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TURTLES**

T7

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PIN-UP PAGE



Foster A. Ward/Brad W. Foster '84

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